Conference

Contemporary Women’s Cinema
Global Scenarios & Transnational Contexts

May 28-29, 2013

Aula Magna del Rettorato
Via Ostiense 159
Rome
May 28

9.30 | Institutional Greetings
Francesca Cantù, Dean of the Faculty of Humanities

Enrico Menduni, Vice-Director Dept. of Philosophy, Media and Performing Arts

9.45 | Introductory Remarks
Veronica Pravadelli (Roma Tre University)

10.15-11.45 | Panel 1
Women’s Cinema, Trauma and Global Scenarios
Chair: Veronica Pravadelli (Roma Tre University)

E. Ann Kaplan (Stony Brook University, USA)
Traumatic Futurist Scenarios in Visual Culture: Jennifer Baichwal’s Manufactured Landscapes (2007) and Memory for the Future

Adrián Pérez Melgosa (Stony Brook University, USA)
Everyday Labyrinths: Bodies of Memory in the Films of Verónica Chen

Discussion

11.45-12.00 | Break

12.00-12.15 | Institutional Greetings
Giorgio De Vincenti, Former Director Dept. of Media and Performing Arts

12.15-13.15 | Panel 2
The Affective Politics of Women’s Documentary
Chair: Melis Behlil (Kadir Has University, TUR)
Luz Horne (Universidad de San Andrés, ARG)
Affective Archives: The Politics of Fiction in Contemporary Documentary from Argentina and Brasil

Sabrina Vellucci (Roma Tre University, ITA)
The Geographies of Ethnicity in Kym Ragusa’s Passing, fuori/outside, and The Skin Between Us

Discussion

13.15-14.30 | Lunch Break

14.30 - 14.45 | Institutional Greetings
Paolo D’Angelo, Director Dept. of Philosophy, Media and Performing Arts

14.45 - 16.30 | Panel 3 (part I)
National/Transnational/Global Scenarios and Women’s Cinema
Chair: Patricia White (Swarthmore College, USA)

Neepa Majumdar (University of Pittsburgh, USA)
Dislocated Screens: Globalization’s Spatiotemporal Borderlands in Contemporary Women’s Cinema in India

Veronica Pravadelli (Roma Tre University, ITA)
The Transnational Politics of Female Friendship in Women’s Cinema of the Mediterranean

Hilary Radner (University of Otago, NZL)

Discussion

16.30-17.00 | Coffee Break
17.00-18.15 | Panel 3 (part II)  
**National/Transnational/Global Scenarios and Women’s Cinema**  
Chair: **Rosanna Maule** (Concordia University, CAN)

**Antonia Lant** (New York University, USA)  
*British and Irish Women Directors’ Recent Engagement with Scenarios of Global Change*

**Ilaria De Pascalis** (Roma Tre University, ITA)  
*Crossing the (Inner) Borders: Women Directors in Contemporary European Cinema*

**Discussion**

18.15-19.00 | Presentation: Issue n. 6 of *Imago. Studi di cinema e media*  
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**MAY 29**

9.30 - 11.30 | Panel 4  
**Theories and Forms of Authorship**  
Chair: **E. Ann Kaplan** (Stony Brook University, USA)

**Patricia White** (Swarthmore College, USA)  
*Colonial Imaginaries: White Womanhood and World Cinema Authorship*

**Rosanna Maule** (Concordia University, CAN)  
*Her Blog: Women’s Cinema in the Digital Age*

**Maria Anita Stefanelli** (Roma Tre University, ITA)  
*Queering Spectatorship in Léa Pool’s Lost and Delirious*

**Discussion**

11.30 - 11.45 | Break
11.45-13.15 | **Panel 5**
Women’s Cinema and New Forms of Production and Distribution
Chair: **Antonia Lant** (New York University, USA)

Melis Behlil (Kadir Has University, TUR)
*Nesting Instincts? Women Filmmakers and TV Directors in Turkey*

**Kristen Fallica** (University of Pittsburgh, USA)
*Film, Feminism, and the Transnational: Women Make Movies on a Global Stage*

**Discussion**

13.15-14.45 | **Lunch Break**

14.45-16.45 | **Panel 6 (part I)**
Women’s Cinema, National Cinemas and Beyond
Chair: **Neepa Majumdar** (University of Pittsburgh, USA)

Eliza Anna Delveroudi (University of Crete, GRC)
*Women Filmmakers in Contemporary Greece*

**Kathleen M. Vernon** (Stony Brook University, USA)
*The Sound of Place/The Place of Sound: Lucrecia Martel’s Acoustic Imaginary*

**Uta Felten** (University of Leipzig, DEU)
*Lucrecia Martel’s corporal cinema: body, gaze and perception in the La-Salta-Trilogy*

**Discussion**

16.45-17.15 | **Coffee Break**
17.15-18.30 | Panel 6 (part II)  
Women’s Cinema, National Cinemas and Beyond  
Chair: Adrián Pérez Melgosa  
(Stony Brook University, USA)

Somayeh Ghazizadeh (Islamic Azad University-Tehran, IRN)  
Iranian Taste of Feminism in Iranian Women’s Cinema

Enrico Carocci (Roma Tre University, ITA)  
Strangers at Home: Migration, Cultural Identity, and Post-National Condition in Contemporary Italian Comedy. The case of Paola Randi’s Into Paradiso

Discussion

18.30-19.00 | Concluding Remarks
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**Conference Organizer**
Veronica Pravadelli (Roma Tre)

**Conference Support Organizer**
E. Ann Kaplan (Stony Brook)

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